

Obraty durového kvintakordu

Durový kvintakord je zostavený z veľkej a malej tercie, spodný a vrchný tón tvoria čistú kvintu. Durový sextakord – prvý obrat kvintakordu je zostavený z malej tercie a čistej kvarty, spodný a vrchný tón tvoria malú sextu. Durový kvartsextakord – druhý obrat kvintakordu je zostavený z čistej kvarty a veľkej tercie, spodný a vrchný tón tvoria veľkú sextu.

Kvintakord, sextakord a kvartsextakord C dur:

č. 5 m. 6 v. 6

v. 3 + m. 3 m. 3 + č. 4 č. 4 + v. 3

5 6 6/4

Detailed description: This block shows the C major triad and its first and second inversions on a treble clef staff. The first inversion (m. 6) is shown with a slash and a dot above the notes, and the second inversion (v. 6) is shown with a slash and a vertical line above the notes. Below each chord, interval brackets indicate the intervals between the notes: v. 3 + m. 3 for the first inversion, m. 3 + č. 4 for the second inversion, and č. 4 + v. 3 for the second inversion. Below the staff, the chord symbols 5, 6, and 6/4 are shown in boxes.

Obraty kvintakordov G dur, D dur, A dur, E dur:

5 6 6/4 5 6 6/4

5 6 6/4 5 6 6/4

Detailed description: This block shows the G, D, A, and E major triads and their first and second inversions on a treble clef staff. The first row shows G major (5, 6, 6/4) and D major (5, 6, 6/4). The second row shows A major (5, 6, 6/4) and E major (5, 6, 6/4). The notes are written in treble clef with appropriate sharps for the major keys.

Obraty kvintakordov F dur, B dur, Es dur, As dur:

5 6 6/4 5 6 6/4

5 6 6/4 5 6 6/4

Detailed description: This block shows the F, B, E-flat, and A-flat major triads and their first and second inversions on a treble clef staff. The first row shows F major (5, 6, 6/4) and B major (5, 6, 6/4). The second row shows E-flat major (5, 6, 6/4) and A-flat major (5, 6, 6/4). The notes are written in treble clef with appropriate flats for the major keys.